

Gabriela Granados (flamenco dancer/choreographer) began extensively training at the age of four in her native Perú, studying a wide range of classical and regional Spanish dances, Flamenco, Classical Ballet, Character dance and Latin American folklore. In 1980, she moved to New York where she continued her dance studies and performing career. She traveled to Spain in 1985 and made her debut at the Tablao Flamenco *Los Canasteros* in Madrid. Ms. Granados also studied in Seville and performed in Madrid's renowned tablaos flamencos *Las Brujas* and *Zambra*, where she had the opportunity to work alongside Spain's top flamenco professionals.

After returning to the U.S., she became a member of the flamenco companies of Maria Benítez, Andrea del Conte and Carlota Santana. In 1996, Ms. Granados founded **American Bolero Dance Company**, with a mission to present other aspects of Spanish music and dance, besides Flamenco. Her company received a Heritage and Preservation grant from the NEA in 2002 and, since 2009, yearly consecutive grants from NYSCA and NYC-DCA through the Queens Council on the Arts. Her work for ABDC encompasses classical and folkloric Spanish dances, 18th Century Bolero, Zarzuela and Flamenco. In 2002, Ms. Granados established her company-affiliated Spanish Dance School, dedicated exclusively to the preservation of all these dance styles.

As artistic director, dancer and choreographer of ABDC, Ms. Granados has successfully presented her productions in New York City, the Mid-Atlantic States and Europe. She created and produced "Olé! Olé!" in 1998 at Intar Theater, "Olé! Olé! Fin de Siglo" in 1999 at The Kaye Playhouse, "Spanish Gems" in 2005 at Flushing Town Hall, and "Tablao Flamenco" in 2008, which run in Astoria, Queens, through 2013 for its sixth season. Her latest production "Retrospectiva", was presented at Tony Bennett Concert Hall/Frank Sinatra School of the Arts on May 31, 2014. She appeared as a guest soloist with various companies and music ensembles, such as Queens Symphony, Baltimore Opera and Orchestra of St. Luke's -in Carnegie Hall. Her choreographic credits include *La Traviata* for Virginia Opera and Mannes Opera, *Carmen* for Orlando Opera, *La Vida Breve* for DiCapo Opera Theatre, *Goyescas* and *La Vida Breve* for Bronx Symphony, and the original version of *El Amor Brujo* for Wesleyan University's Ensemble of the Americas, where she performed with gypsy flamenco singer Esperanza Fernández. In 2007, Ms. Granados toured with The Sherman Ensemble and the Saratoga String Players, dancing her newly created work *Fandango* by Luigi Boccherini, and performed at the Metropolitan Opera gala honoring Plácido Domingo in 2008.

Ms. Granados has been on the faculty of the Neubert Ballet Institute for over a decade, an artist in residence at LaGuardia High School of Performing Arts, on the faculty of Broadway Dance Center, a freelance teacher at Fazil's Times Circle Studios, and a guest teacher and lecturer for the Dance Department of New York University and Barnard College. She's been featured on Oxygen TV Network and selected by It's Queens The Magazine in the "Top 15 Movers & Shakers 2011", a list of the borough's behind the scene entrepreneurs, artists, leaders, etc. who set art and food trends, drive public discourse and work tirelessly to better their communities.

The New York Times called her production Olé! Olé! "exhuberant and stylish", and her solo work "stunning...a tour de force". www.ambolero.com